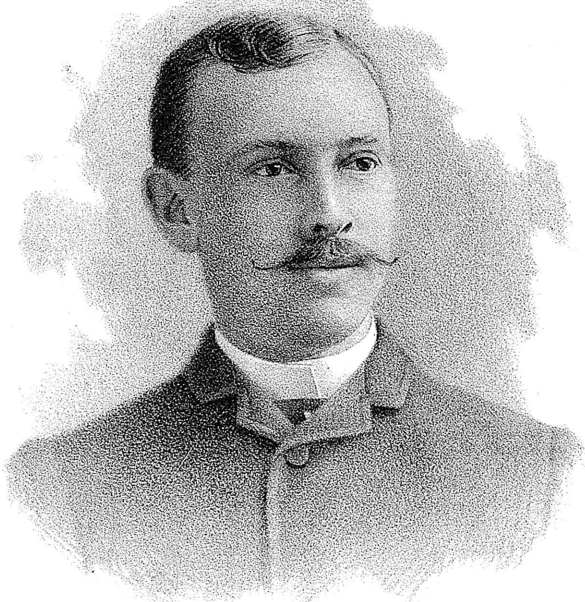


Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

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Flying Yankee Galop 40

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The Flying Yankee.

(GALOP DI CONCERT.)

By GEO. L. LANSING.

Composer of "The Darkies Patrol,"
"Darkies Dream," etc.

Con Spirito.

1st or Solo BANJO. *f* *ritard.* *p* *mf*

2^d BANJO.

The first system of the musical score for 'The Flying Yankee'. It features two staves: the top staff is for the '1st or Solo BANJO' and the bottom staff is for the '2^d BANJO'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic and a 'ritard.' (ritardando) marking. The second staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns with various note values and rests.

12 P. 10 P. 9 P. *rit.* *a tempo.*

The second system of the musical score. It continues the two-staff arrangement. The top staff has markings for '12 P.', '10 P.', and '9 P.' above specific notes. The bottom staff has a 'rit.' (ritardando) marking followed by an 'a tempo.' marking. The music continues with rhythmic patterns and rests.

10 P. 8 P. 6 P.

The third system of the musical score. The top staff has markings for '10 P.', '8 P.', and '6 P.' above specific notes. The bottom staff continues the rhythmic pattern. The system ends with a double bar line and repeat signs.

f *cresc.* *ff* *dim.* *mf*

The fourth system of the musical score. The top staff has a forte (*f*) dynamic, a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, and a mezzo-forte (*mf*) dynamic. The bottom staff continues the rhythmic pattern. The system ends with a double bar line and repeat signs.

The fifth system of the musical score. It continues the two-staff arrangement with rhythmic patterns and rests. The system ends with a double bar line and repeat signs.

1. 2. 2P. 3P.

The sixth system of the musical score. The top staff has markings for '1.', '2.', '2P.', and '3P.' above specific notes. The bottom staff continues the rhythmic pattern. The system ends with a double bar line and repeat signs.





Flying Yankee Galop.

* Play air on 1st. and 2d. strings.

Jas. W. Lawson.